

A handwritten musical score for 'Vie-lai-kim' on five staves. The key signature is F major (one sharp). The tempo is indicated as 'P.' (Presto). The vocal line includes lyrics such as 'Vie-lai-kim vol-mia-a an-na oi He-ri-la-u-pi-as.' and 'Nt kill-toes haad-voi-toes.' The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. The vocal line is supported by a harmonic bass line.

A handwritten musical score for two voices, Treble and Bass. The Treble part is on the top staff and the Bass part is on the bottom staff. The music consists of six measures. The lyrics are written below the notes, alternating between English and German words. Measure 1: Treble: lau-mica-si. Bass: solo. Measure 2: Treble: -si, lau-mica-si. Bass: solo. Measure 3: Treble: -si, lah-jah-si. Bass: solo. Measure 4: Treble: -si, lah-jah-si. Bass: solo. Measure 5: Treble: -si, lah-jah-si. Bass: solo. Measure 6: Treble: -si, lah-jah-si. Bass: solo.

A handwritten musical score for a multi-instrument ensemble. The score consists of five staves, each with a different key signature and time signature. The instruments listed are: Klarinett (Clarinet), Trompete (Trumpet), Trombone, Bass Trombone, and Tuba. The vocal parts are: Sopran (Soprano), Alt (Alto), Tenor (Tenor), Bass (Bass), and Bass (Bass). The lyrics are in German and include: "Klar - ja sahn ar - mon Klar - ten - klin. 3) Vie - mi - tuh Pa - tien - hy - vio - loos o - thaaah lauh - maah". The score includes various dynamics like forte, piano, and sforzando, as well as specific performance instructions like "Vibrato" and "Sf". The manuscript is written on five-line staff paper.

A handwritten musical score for a piece titled "Kuo-le-mean Synthia". The score consists of two staves. The top staff uses a soprano C-clef and a common time signature, with a key signature of one sharp. The lyrics are written below the notes. The bottom staff uses a bass F-clef and a common time signature, with a key signature of one sharp. The lyrics continue from the top staff. The score concludes with a section labeled "1:G" and a final measure ending with a G-clef and a 4/4 time signature.

thin, not or-jon-tap-pu-rad-la *paa-pyhe kuu-nat-tin.*

jo said kyy sy ddi - me-tili kuu luskaas tluusie-leni.

1. sak: SRK 2. sak: KURO
3. sak: KURO + SRK 4. sak: KURO
5. sak: KURO + SRK 6. sak: KURO + SRK

John minum will follow

6) on mi-nun volta to mi.

last-som kasyo-jao si, jian Jesus tur-vi-si tur-vi-si Nai-ni si-nuh kuo-le-ma-si othnum

6) on mi-nun volta to mi.

vai-vai va-si volta-ma-la-la. 6) suo his-tin uch-fin loi-sla loh-tu-napekoo-hi.
sei ah-dis-tuk-sen poi-sia tuo rou han sie-luu-ni.
vai-vai

6) on mi-nun volta to mi.

ja sie-lu-ti kyun ai-van jo-mian-ty tus-kos-ea, kir-vol-ta ol-ta vai-vai

6) on mi-nun volta to mi.

-vas-ti myis-ker ran kuo le-thaa. 5) kyun joutuu vil-the-heit ki, or-thoi-las huo-je-ni-sla vausen

6) on mi-nun volta to mi.

suo vol-ma-lo-p-puun as-i-nu-a seu-tratmaan, si-nussa luot-ta

6) on mi-nun volta to mi.

sta-si syn-tis-tein-y-stu-vit! On ris-tin kuo-le-mia-si mi-nu-le-e-la