

Sop¹
 Sop²
 Alt
 Ten
 Bas

6 6 7 6 5 5 fff Kris tus on nyt, y-lös-nous-

-sut ja Voittannut kuo-le-mai kahleet on mur-tan-nut. Nyt kaik-ki rie mui t kaa

Trumpet

tai vaat ja maa siis tai vaat ja maa Te kaik-ki kahsat nyt

lau-la kaa nyt yh-teen, Te kaik-ki siis lau-la

ja soita kun hän on yl löös-nous ja vapaa-han-nut on

Uc. a.p.c.

mei-dät ylli-stäin-nut Te kristi-tyt, nyt juhli kaa, Kris-tus on nyt

Musical score for 'A-men' featuring a soprano vocal line. The lyrics are: 'voit-tannut kuole-mani-sa, A-men, A-men, A-le-lu-ja, A-le-lu-ja, A-men, A--'. The score includes dynamic markings like 'f', 'p', and 'ff', as well as performance instructions such as 'PR!' (Pianissimo, Rallentando) and 'rit.' (ritardando). The vocal line consists of eighth and sixteenth note patterns.

A handwritten musical score for organ, consisting of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time. The music features a variety of note heads, including solid dots, open circles, and small crosses. The right-hand staff concludes with a melodic line of eighth notes followed by the word "Amen".

A handwritten musical score for organ and choir. The score consists of two staves. The top staff is for the organ, featuring a treble clef, a key signature of one sharp, and a common time signature. The bottom staff is for the choir, featuring a bass clef, a key signature of one sharp, and a common time signature. The music includes several measures of notes and rests, with lyrics written below the notes. The lyrics include "A-men", "T MEN AL-LE LI JN E - MEN", and "AL-LE LI". The score is written on five-line staff paper.

Handwritten musical score page 10, measures 30-31. The score consists of two staves. The top staff uses a treble clef and has a key signature of one sharp. The bottom staff also uses a treble clef. Measure 30 begins with a melodic line consisting of eighth and sixteenth notes. Measure 31 continues this line. The lyrics "KUORO Naussuton hän kuoleistänyt" are written below the notes. The score concludes with a repeat sign and a section labeled "vottamot".

A handwritten musical score for organ, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The music consists of a series of notes and rests, primarily eighth and sixteenth notes, with various dynamics like forte (f), piano (p), and accents. The lyrics "kuo-le-man-sa. Amen, Amen, Ale-lu-ja, A-le-lu-ja, A-men, A—" are written below the notes. The score is dated "1970" at the bottom.

A - - - - armen

G C

men.

kitkoon hötz, e lä koon hätz, hänyton jaaina häin

nyton Amen, Amen, A le lu ja, A le - lu ja, A men, A

This page shows a treble clef staff with six measures of music. The lyrics "nyton Amen, Amen, A le lu ja, A le - lu ja, A men, A" are written above the staff. Measures 1-3 consist of eighth-note patterns. Measure 4 starts with a sharp sign, followed by eighth-note patterns. Measure 5 ends with a double bar line.

Amen.

org.

A le lu ja, A le - lu ja, A men. Amen.

This page shows a treble clef staff with six measures. The lyrics "Amen." appear below the staff in measure 1. Measures 2-5 show eighth-note patterns. Measure 6 ends with a double bar line.

A-men

A-men, A-men

A-men, A-men

A-men,

A-men, A-men

A-le-lu-ja, A-le - lu-ja, A-le - lu-ja, A-men.

org.

This page shows a treble clef staff with six measures. The lyrics "A-men" appear in measure 1, and "A-men, A-men" appear in measure 2. Measures 3-5 show eighth-note patterns. Measure 6 ends with a double bar line.

Nous sot on hän

kuoleista nyt

voittannut on

This page shows a treble clef staff with six measures. The lyrics "Nous sot on hän" appear in measure 1, "kuoleista nyt" in measure 2, and "voittannut on" in measure 3. Measures 4-6 show eighth-note patterns.

i-kui-su-den

e-e-lä-män on

nyt hän, hän

häni nyton ja ai-na

ja ai-na

on

nyt

häni nyton ja ai-na A-men A-men A-men

This page shows a treble clef staff with six measures. The lyrics "i-kui-su-den" appear in measure 1, "e-e-lä-män on" in measure 2, and "nyt hän, hän" in measure 3. Measures 4-6 show eighth-note patterns. The lyrics "häni nyton ja ai-na" appear in measure 4, and "ja ai-na" appears again in measure 5. Measures 6 ends with a double bar line.

- lu ja, A - le - lu ja A - men. A -

Amen, Amen, A -

This page shows a treble clef staff with six measures. The lyrics "- lu ja, A - le - lu ja A - men. A -" appear in measure 1. Measures 2-5 show eighth-note patterns. Measure 6 ends with a double bar line.

Handwritten musical score for organ and choir. The score consists of two systems of music. The top system is for organ, featuring a treble clef, a bass clef, and a common time signature. The bottom system is for choir, featuring a soprano clef, an alto clef, and a common time signature. The music includes various note heads, rests, and dynamic markings. The lyrics "A-men" and "A-le- lu-ja." are written above the notes in both systems. The organ part ends with a forte dynamic (ff) and a repeat sign.

Continuation of the handwritten musical score. This section starts with a repeat sign and continues the organ and choir parts. The lyrics "A-men, A-le- lu-ja, A-men. A-le- lu-ja, A-men, A-le- lu-ja, A-men, A-le- lu-ja, A-men, A-le- lu-ja." are written below the notes. The organ part concludes with a forte dynamic (ff) and a repeat sign.

